

**Sweeney Todd – Audition Recall’s**  
**Friday 12<sup>th</sup> February – 7.15 prompt**  
**Seabridge Community Centre**

**Please can you all be ready at 7.15 prompt so that we can make sure you all have enough time in your audition.**

- 7.15 Lizzie Hill –Jones (Beggar Woman) - Libretto with Sam & Oliver  
Charlotte O’Rourke (Beggar Woman) - Libretto with Sam & Elliot
- 7.20 Richard Owen (Pirelli) - Libretto
- 7.25 Dominic Steele (Tobias) - Libretto Page 48  
Max Birkin (Tobias) - Libretto (Both pieces) with Lisa Olivant  
Andy Birch (Tobias) - Libretto (Both pieces) with Olivia Birkin
- 7.40 Jenna Di-Micelli (Johanna) - Libretto Page 39 with Sam & Oliver  
Amy Eley (Johanna) - Libretto Page 39 with Sam & Elliot
- 7.50 Lisa Olivant & Oliver Davies – Libretto pages 11 & 12  
Olivia Birkin & Elliot Clay - Libretto pages 11 & 12
- 8.00 Richard Owen (Pirelli) - Both songs
- 8.05 Dominic Steele (Tobias) - ‘God That’s Good’  
Max Birkin (Tobias) - ‘God That’s Good’ & ‘Not While I’m Around’  
Andy Birch (Tobias) - ‘God That’s Good’ & ‘Not While I’m Around’
- 8.20 Richard Owen - Vocal work as decided on the night
- 8.25 Jenna Di-Micelli - ‘Green Finch & Linnet Bird’  
- ‘Kiss Me’ from top to ‘do not know your name’  
Amy Eley - ‘Green Finch & Linnet Bird’  
- ‘Kiss Me’ from top to ‘do not know your name’
- 8.40 Lisa Olivant, Olivia Birkin, Oliver Davies & Elliot Clay to workshop Mrs Lovett & Sweeney Todd. This will include your previous vocal auditions pieces and ‘Little Priest’ from ‘It’s Fop..’ to end of song. Please look at the harmony lines at the end.

Notes :

- Some recalls, with other people, were done on Sunday evening due to their availability
- We have had to split the libretto & vocal audition times as Steve has a work commitment and will not be available until 8.00pm
- If you have any questions please ring me (Craig) on 07824 892407

**You are free to leave as soon as you have finished your last audition piece.**

**SEE YOU ON FRIDAY AND GOOD LUCK!!**